



Антони Христов
България

Художествен Директор | Преподавател



Биография

Роден в София през юли 1961г. Учи в художествената гимназия „Илия Петров“ в София, бяга през граница месец преди дипломирането си през юни 1981г. Работи за компанията Walt Disney в периода 1988-1991г., след което за Universal Studios, Warner Bros. 20th century Fox, а от март 2000г. до сега работи за анимационните студия на Pixar. Художествен директор на Wall-E, Finding Nemo, участвал в много други проекти. Преподавател в Академията за изкуства в Сан Франциско.



Филмография

Отдел Анимация:

- 2000 - Titan A.E. (2000) (layout supervisor) ... aka "Titan: After Earth" - USA (*promotional title*)
- 1994 - The Land Before Time II: The Great Valley Adventure (V) (layout supervisor) (as Anthony B. Christov)
- 1994 - Pitfall: The Mayan Adventure (VG) (layout supervisor)
- 1994 - Asterix Conquers America (layout artist)... aka "Asterix in America" - Germany (*original title*)
- 1993 - "Animaniacs" (background key designer) (1 episode, 1993)... aka "Steven Spielberg Presents Animaniacs" - USA(*complete title*)
- 1993 - Pavlov's Mice/Chicken Boo-Ryshnikov/Nothing But the Tooth TV episode (background key designer) (as Anthony Christoff)
- 1992 - "Conan: The Adventurer" (layout designer) (13 episodes)
- 1992 - Seven Against Stygia TV episode (layout designer) (as Tony Christov)
- 1992 - Windfang's Eyrie TV episode (layout designer) (as Tony Christov)

1992 - Serpent Riders of Set TV episode (layout designer) (as Tony Christov)
1992 - The Claw of Heaven TV episode (layout designer) (as Tony Christov)
1992 - Shadow Walkers TV episode (layout designer) (as Tony Christov) (8 more)
1992 - FernGully: The Last Rainforest (layout artist) (as Anthony B. Christov)
1990 - The Rescuers Down Under (layout assistant)... aka "The Rescuers Down Under in 3-D" - USA (3-D version)
1990 - The Prince and the Pauper (breakdown and inbetween artist)... aka "Mickey's the Prince and the Pauper" - USA (complete title)

Продуктов дизайн:

2009 – 2010 - "Mater's Tall Tales" (6 episodes)... aka "Cars Toon: Mater's Tall Tales" - USA (DVD title)
2010 - Mater Private Eye TV episode
2010 - Moon Mater TV episode
2010 - Monster Truck Mater TV episode
2010 - Heavy Metal Mater TV episode
2010 - Tokyo Mater TV episode (1 more)
2008 - Tokyo Mater

Творчески отдел:

2008 - BURN-E (V) (production artist)
2008 - WALL·E (art director: set)... aka "The Adventures of WALL·E 3D" - USA (3-D version)
2006 - Cars (character and environment designer)... aka "Cars: Race to 3D" - USA (3-D version)
2004 - The Incredibles (production artist)... aka "The Incredibles 3-D" - USA (3-D version)... aka "Mr. Incredible" - Japan (English title)
2003 - Finding Nemo (art director: environments)... aka "Finding Nemo 3D" - USA (3-D version)
1998 - Quest for Camelot (visual development lighting designer) (as Anthony B. Christov)... aka "The Magic Sword: Quest for Camelot" - International(English title) (imdb display title)
1994 - The Pagemaster (workbook artist) (as Tony Christov)

Творчески директор:

1996 - The Land Before Time IV: Journey Through the Mists (V) (as Anthony B. Christov)
1995 - The Land Before Time III: The Time of the Great Giving (V) (as Anthony B. Christov)

Проекти в екип:

1999 - Bartok the Magnificent (V) (layout design supervisor)