

Retrospective | On Focus: UK, 07 May, TUE, 15:00, Union of Architects in Bulgaria, hall 2, 2<sup>nd</sup> fl.

Length: 60:54 min. | Free entry

The history of animation in the United Kingdom began in the last 19<sup>th</sup> century. This Panorama present life and achievements of two genius, talented giants not only in UK but also known in the animation worldwide.

Geoff Dunbar is one of the UK's most established yet unsung British animators. INSIDE THE GREEN BOOK is the story of his life and achievement. Dunbar talks about how he discovered the secrets of animation from a little green book of Disney drawings, and was inspired to undertake a career in which he made personal films like Ubu Roi – acknowledged as one of the greatest animated films ever made. The documentary also features Sir Paul McCartney talking about how he chose the voice of Rupert the Bear and The Frog Song, Tuesday and many more.

John Halas is one of the most significant men in British Animation, and in the world of animation, in general. AN ANIMATED UTOPIA: THE LIFE AND ACHIEVEMENT OF JOHN HALAS – 1912-1995 is a visual essay that explores his extraordinary career and his enduring legacy. Halas was an evangelist for animation, first, the Treasurer, then the Chairman of ASIFA, the global organization representing animators and animation. He genuinely believed that animation could be used to help change the world – his outlook was truly humanitarian, and is explored here by looking at his time in Hungary, his 'Visual Imagination', his use of 'Technology', his approach to 'Politics', and his commitment to 'Communication' and a utopian outlook.

Director of the films is Professor Paul Wells, Director of the Animation Academy at Loughborough University, and a senior member of the steering committee for the Bradford Animation Festival in the UK. Mr. Wells has written a number of books on animation, have written scripts for animated films, and written and directed documentaries about leading figures in British Animation.



## Panorama | Romanian Reanimation

08 May, WED, 13:00, Union of Architects in Bulgaria, hall 2, 2<sup>nd</sup> fl.

Length: 60:12 min. | Free entry

The programme shows the best of Romanian Reanimation.



## Romanian Reanimation | [Film List](#)

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Opening	00:00:25
Grand Cafe	00:08:54
Black Fantastic	00:06:00
Matias, Matyas	00:13:11
Bad Habits	00:09:55
How To Deal With Nonsense	00:04:49
Make Love Not Sex	00:02:10
My Friend is a Cloud	00:04:30
White Noise	00:02:39
Vive La Crise	00:03:02
Liminal Introspect	00:03:01
Growing	00:03:15
Traveling With My Thoughts Full Of Hope	00:02:17
Klun	00:08:00



## Panorama | Best of anim'est 2012

08 May, WED, 15:00, Union of Architects in Bulgaria, hall 2, 2<sup>nd</sup> fl.

Length : 60:32 min. | Free entry

The programme shows the best of anim'est 2012.



## Best Of anim'est 2012 | Film List

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Jingle All The Way	00:22:26
The Missing Key	00:30:00
Fish Face	00:01:19
Have You Seen My Sister Evelyn	00:03:02
Hunger	00:02:11
Swarming	00:07:26
Bendito Machine IV	00:09:59
Oh, Willi...	00:15:54



**Retrospective | On Focus: Armenian and Soviet Master of animation Robert Sahakyants**  
09 May, THU, 15:00, Union Of Architects in Bulgaria, hall 2, 2<sup>nd</sup> fl.

**Length: 88:00 min. | Free entry**

Sahakyants was scriptwriter and artistic director for almost all his films. His simple wish was to reach his world to the spectator. Full of wisdom and humor, stunning techniques, expressive, tinged with national color pattern, original images, funny scripts and cascade of the tricks –all these are the characteristics of handwriting of the director Sahakyants.

This retrospective includes the musical 'Fox book' that hit the box offices on national and international level, the prophetic "The axe" with his gloomy black humor; the funny and witty 'Kikos', 'Who Will Tell a Fable', 'Wow! A Talking Fish!', 'In the Blue Sea, White Foam', 'Wow, Butter week!'; and the political 'Button' and 'All is well'.

Fasten the belts and welcome to the impertinent, paradoxical, crazy world of Robert Sahakyants!



Films

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Fox Book	00:09:35
Mesrop	00:09:34
Kikos	00:07:50
Who Will Tell A Fable?	00:09:40
Wow! A Talking Fish	00:07:27
In The Blue See, White Foam	00:07:45
Lesson	00:16:46
Button	00:07:14
All Is Well	00:04:00
Axe	00:07:41



**Panorama | Anna Waszczuk from the Polish Se-ma-for presents  
'World of Polish Animation and Polish Animation in The World',  
09 May, THU, 17:00, Union Of Architects in Bulgaria, hall 2, 2<sup>nd</sup> fl.  
Length: 78:00 min. | Entry Free**

Anna Waszczuk, Commercial and Festival Distributor for the Polish Animation Studio Se-ma-for will make an introduction to the 78:00 minute film programme. Everyone is welcome to see the latest works came out of this innovative and creative cartoon studio.



**Se-ma-for | Film List**

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Under Life	00:08:00
Dobro, piękno, prawda	00:06:00
Powrót	00:08:00
Dwa kroki za..	00:08:00
Danny Boy	00:10:00
Maska	00:24:00
Snępowina	00:14:00



### Panorama | Bill Dennis presents Best of 2012 ASIFA India

10 May, FRI, 19:00, Union of Architects in Bulgaria, hall 2, 2<sup>nd</sup> fl.

Length: 100:00 min. | Free entry

ASIFA India was officially found on 25<sup>th</sup> Nov 2000 and aspires to the same mission and goals as the international organisation. Bill Dennis, President of ASIFA India will make an opening to the programme.



### Best of 2012 ASIFA India | Film List

#### Nominations for Student Category – 2D Animation

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- |   |                             |         |                           |
|---|-----------------------------|---------|---------------------------|
| 1 | Nanku aur Aaji              | 0:12:51 | National Institute of Des |
| 2 | Three Boons of a Politician | 0:05:52 | National Institute of Des |
| 3 | The Candy Tree              | 0:04:40 | Industrial Design Centre  |
| 4 | Naayo (Women)               | 0:06:27 | National Institute of Des |

#### Nominations for Student Category – 3D Animation

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- |   |                   |         |                                      |
|---|-------------------|---------|--------------------------------------|
| 1 | Bastba            | 0:04:00 | Munish Goel / Framebox<br>Jayanagar. |
| 2 | The Frogs Day Out | 0:05:38 | Dilsukhnagar – Arena                 |
| 3 | Kachho Gadulo     | 0:06:11 | DSK Supinfocom Animat                |

#### Nominations for Student Category – Stop Motion

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1	Baxa	0:03:25	National Institute of Des
2	Little Boxes	0:03:30	National Institute of Des
3	Night Glory	0:02:25	Sophia High School
4	Khatarnak Khai	0:03:19	National Institute of Des

#### Nominations for Professional Category – Animated Short Film

1	The Duel	0:02:35	Arowana Studios
2	Lubdhanam Cora	0:05:03	Ashwin Kadam
3	In Divine Interest	0:03:00	Roaming Design

#### Nominations for Professional Category – Animated Commercial

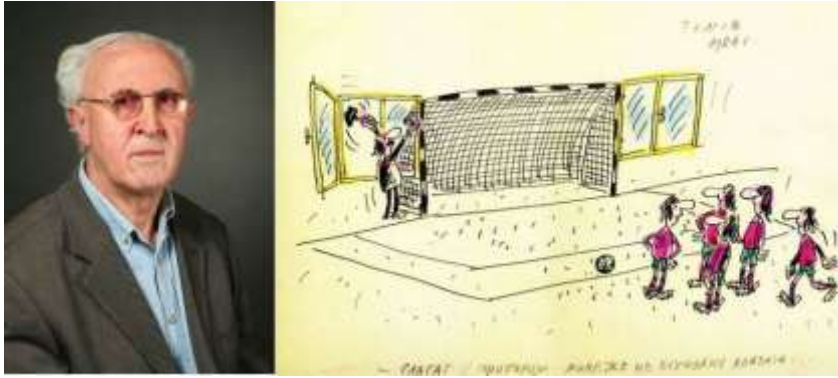
1	Night before Math test	0:01:20	Rakesh Nanda
2	Nick Summer Vacation	0:00:18	Vaibhav Studios
3	Simpoo May I go to Toilet ?	0:00:17	Vaibhav Studios
4	Google Chrome	0:01:30	Studio Eeksaurus Pvt. Lt

#### Nominations for Professional Category – VFX/Animated Feature Film

1	Rockstar	0:03:48	Prime Focus
2	Agent Vinod	0:03:11	Prime Focus
2	Krishna Aur Kans	0:07:27	Reliance Animation
4	Eega	0:02:52	Makuta Effects

#### Nominations for Professional Category – Animated TV Series / Promos

1	Neki Pooch Pooch Jungle	0:01:46	Studio Eeksaurus Pvt Lt
2	Interplanetary Lizards of the Texas Plains	0:01:35	Digitales Studios
3	Return of the Jungle Promo	0:03:58	Vaibhav Studios



## RETROSPECTIVE | ON FOCUS: BULGARIA Dimitar Tomov

12 May, SUN, 13:00, Union of Architects in Bulgaria, hall 2,fl.2 | Free entry

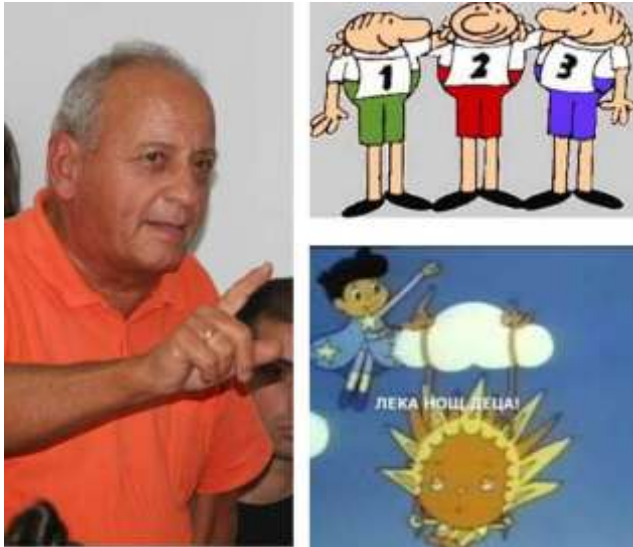
Professor Dimitar Tomov had graduated from the National Art Academy, programme painting in 1962. He then started his working experience as a teacher at Assen Zlatarov High School in Botevgrad. In 1980 when the animation programme was established at the National Academy for Theatre and Film Arts NATFA, he became a lecturer there. Professor Tomov had been an active participant in many exhibitions and media projects as an artist, illustrator and painter for numerous animation films.

Professor Tomov has several international appearances in the sphere of illustration, animation and painting. His works belongs to many Bulgarian galleries and to private collections in Poland, France, Italy and England.



## RETROSPECTIVE | ON FOCUS: BULGARIA Dimitar Tomov

12 May, SUN, 13:00, Union of Architects in Bulgaria, hall 2,fl.2 | Free entry



Anton Trayanov (uncle Tony) was born in Sofia in 1938. He had studied graphics at the Art Academy in Belgrade. He had been animator for the most famous, beloved and awarded Bulgarian films worldwide, among them are the names of films like 'Margaritkata', 'Basnya', 'Veselyantsi', 'Umno selo', 'narekohme gi Monteki I Kapuleti'.

In 1975, Anton Trayanov had created the most famous film presented for centuries on the prime time at The National Bulgarian Television. More, he had been an animator for the well-known series 'Trimata glupatsi' (1970-1993).

Uncle Tony had been a director and animator of the films 'Daga' (1981), 'Gledna tochka' (1983), 'Pardon' (1984), 'Nai-stranniyat' (1985), 'Pobeditelyat' (1985), series of 'Trimata glupatsi v bita I sporta' (1993) and many more.