

RESUME OF  
**RICARDO BRAGANÇA**  
M A ( A u d i o P r o d u c t i o n )  
( D i s t i n c t i o n )

**SUMMARY OF QUALIFICATIONS AND EXPERIENCE**

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**Master's Degree in Audio Production with Distinction.**

**Licenciatura in Sound and Image with Honours (5 years degree).**

**Over five years experience lecturing at Higher Education Level.**

**Lecturing experience in Europe and Middle East.**

**Over ten years experience freelancing in audio production/post.**

**Avid Certified Pro Tools Instructor for over five years.**

**Avid Certified Pro Tools (Post) Operator.**

**Avid Venue 3.0 Certified Operator and Instructor.**

**Implemented and managed the only Pro Tools school in Portugal.**

**Implemented and managed the only Pro Tools school in Jordan.**



**EDUCATION**

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**Master in Audio Production (Distinction) - Approved by the APRS - UK**  
University of Westminster (2007)

**Licenciatura in Sound and Image (Equivalent to a Post-Bologna Euro MA)**  
Portuguese Catholic University (2006)

**Avid Pro Tools Certification (Post) in HD7, HD8, HD9, User10 and Venue.**  
Avid HQ UK, Alchemea College and SAE Dubai (2007-2012)

**SSL AWS48 Training**  
SAE Dubai (2012)

## PREVIOUS EXPERIENCE

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### **SAE INSTITUTE – DUBAI**

**Audio Lecturer and Official Pro Tools and Venue Instructor – June 2012 to current**

### **SAE INSTITUTE – JORDAN**

**Audio Lecturer and Official Pro Tools Instructor - August 2011 - June 2012**

#### **Achievements:**

- Implemented and managed successfully the first Pro Tools School in Jordan.
- Successfully trained in Pro Tools all the school's audio lecturers before I joined SAE Dubai.

#### **Key Roles and Responsibilities:**

- Designing, preparing and developing lecturing materials.
- Delivering lecturing materials through lectures, tutorials, practical sessions and other creative methods.
- Designing and developing assignments and examination papers.
- Assessing students learning styles through direct intervention in assignments, practical and examinations.
- Providing academic advice and guidance to students when required.
- Comprehending the academic structure, assessment regulations and procedures.
- Providing quarterly feedback to management on the teaching modules and program outline.
- Providing research findings of the industrial trend at the end of each quarterly to the management.
- Creating and delivering Master Classes on topics which are not covered in the curriculum.
- Administration and teaching of Avid-certified Pro Tools and Venue 3.0 training programs.
- Administering CAS, containing schedules, resources and results for each course.

#### **Demonstrated Skills:**

- Commitment to professional excellence in learning and teaching.
- Demonstrated high level of communication skills both verbal and written.
- Proven organisational skills.
- Proven ability to organise, prioritise and meet strict deadlines.
- Demonstrated client - service orientation.
- Ability to advise on the selection, development and use of appropriate technologies.

#### **Units Delivered:**

- BAP130 – Digital Audio Production
- BAP180 - Introduction to Audio Technology
- BAP190 - Live Sound Production
- BCM210 - Audio Post Production
- BAP230 - Advanced Audio Post Production
- BAP240 - Advanced Studio Production
- Project Mentoring

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**PORTUGUESE CATHOLIC UNIVERSITY**  
**Audio Lecturer and Official Pro Tools Instructor**  
**School of Arts**  
**September 2007 to August 2011**

**Achievements:**

- Implemented and managed successfully the first Pro Tools School in Portugal.
- Successfully trained in Pro Tools all the school's audio lecturers before I joined SAE Jordan.
- Successfully trained in Pro Tools industry professionals from National Radio, TV and Music.

**Key Roles and Responsibilities:**

- Research and development of Audio Units for the Bachelor's in Sound and Image
- Lecturing Audio Engineering Units at a Higher Education level to first, second and third-year undergraduate students.
- Lecturing Audio Engineering Units at a Higher Education level to the MA Sound Design students.
- Project Mentoring and Grading: MA Sound Design final projects
- Internship Mentoring: Managing and grading the MA in Sound Design Internship Program.
- Monitoring and counselling students on attendance, conduct and academic performance as required to enhance student participation, confidence and progression.
- Design and develop assignments and examination papers.
- Administration and teaching of Avid-certified Pro Tools training programs.
- Program timetabling tutorials and studio sessions.

**Demonstrated Skills:**

- Exceptional interpersonal communication skills, both verbal and written.
- Fostered student confidence and encouraged academic excellence.
- Ability to create new curriculum that prepared students efficiently to cope with the industry's ever-changing trends.
- Liaison between student and facilities staff in a dynamic, fast-paced higher education environment.
- Professional representation of the university at campus Open Days, industry meetings, High Schools and through press releases.
- Professional liaison with commercial audio engineering, entertainment and creative technologies industries.
- Collaboration across multiple departments including Television and Animation in the organisation and execution of the annual MA Final Projects Showcase.
- Expert use of Pro Tools software, analogue and digital signal processors and consoles.
- Exceptional proficiency with Microsoft Office (Mac and PC).

**Units Delivered:**

- Digital Sound Editing (BA Level)
- Location Recording (BA Level)
- Audio Post Production (BA Level)
- Game Audio (MA Level)
- Pre - Production: MA Sound Design Final Project
- Production: MA Sound Design Final Project
- Studio Production - Music (MA Level)
- Curricular Internship (MA Level)
- Pro Tools 101, 110 and 130 (Official Avid Curriculum)

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**AALTO UNIVERSITY - Finland**

**Audio Lecturer (Guest)**

**Media Lab**

**March 2007 to April 2007**

**Achievements:**

- Promoted cultural interchange, shared academic techniques and professional expertise.
- Created an Erasmus Partnership with the Baltic Film and Media School - Tallin University

**Key Roles and Responsibilities:**

- Development of lectures for the Sonic Narrations in Audiovisual Productions Module - MA in Sound in New Media.
- Project Mentoring and Grading: MA in Sound in New Media.
- Design and develop assignments.

**Demonstrated Skills:**

- Exceptional interpersonal communication skills, both verbal and written.
- Liaison between student and facilities staff in a dynamic, fast-paced higher education environment.
- Expert use of Pro Tools software, analogue and digital signal processors and consoles.
- Exceptional proficiency with Microsoft Office (Mac and PC).

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**FILBOX**

**June 2008 - November 2009**

**Sound Designer/Audio Post**

Key Roles and Responsibilities:

- Sound Design
- Audio Restoration
- Editing
- ADR
- Mixing and Mastering content for top level television projects.

**Demonstrated Skills:**

- Professional written and verbal communication with actors and production team.
- Setting up ADR sessions
- Digital editing with Pro Tools HD (Mac)
- Creative use of Pro Tools for Sound Design.

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**RTP - Portuguese National Television**  
**June 2006 to August 2008**

**VT Technician / Audio**

Key Roles and Responsibilities:

- Handle VT related requests and designate a course of action for each request.
- Prepare all VT related material before every news broadcasting or morning/late show.
- Real-time cue up of VT material during every news broadcasting or morning/late show.
- Basic Software/Hardware Maintenance.
- Direct interaction with the graphic department for clip selection, organization and cue up.
- Live Audio Mixer: News Program.

Demonstrated Skills:

- Professional written and verbal communication with producers and graphic department.
- Professional operation of analogue and digital signal processors.
- Exceptionally high level of audio during broadcasts.
- VT Management, cue up and real-time delivery.

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**FCD&CAMPO ALEGRE THEATRE**  
**January 2005 to June 2006**

**Audio Technician**

Key Roles and Responsibilities:

- Assisting the Head Audio engineer and the producers at the highest level of theatre play audio production. It also included stand up comedy and music concerts.
- Operation of state-of-the-art analogue and digital consoles and signal processors
- Technical troubleshooting of complex theatre audio systems.
- Customer service.
- Repairs and maintenance of theatre equipment.
- Running errands.

Demonstrated Skills:

- Exceptional interpersonal communication skills, both verbal and written.
- Outstanding time management and multitasking in a high-pressure environment.
- Ability to work effectively as part of a small team in a creative environment.
- Ability to prepare and work with a vast range of productions and different types of artists.

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**SOUND DESIGNER AND MEDIA CONTENT PRODUCER**  
**January 2001 - current**



Play Show Reel

## PUBLICATIONS:

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Santos, Ricardo Bragança. *The Edge of Eternity: 3 Years and a Fallen Angel*. Colégio Luso Francês (2002). ISBN 972-8157-39-8

## GUEST LECTURES:

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**4th International Animation Film Festival "Golden Kuker" - Bulgaria**  
Invited to deliver a Master Class on **Sound and Music for Films**. May 2013.

## LANGUAGES:

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- **Portuguese** (Native or bilingual proficiency).
- **English** (Full professional proficiency).
- **Spanish** (Professional working proficiency).
- **French** (Limited working proficiency).

## REFEREES:

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### **Mark McKinnon-Bassett**

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### **Dr. Álvaro Barbosa**

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Dean of the Creative Industries Faculty  
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### **Tim Mynett**

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