



Mihai Mitrică

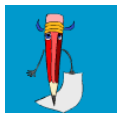
Romania

**Founder & Director | ANIM'EST
Animation International Film Festival**



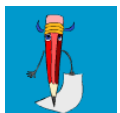
Education

2000 - present - permanent collaborator of the French Institute of Bucharest
1997 - MS in Public Management at The Academy of Economic Studies in Bucharest



Professional Experience

2011 - present - Freelance Producer of Romanian animation short films
2006 - present - ANIM'EST Animation International Film Festival - Founder and Director
2005 - present - ESTENEST cultural association - Co-founding Member - promotion of top quality non-commercial cinema; organizer of film festivals, exchange forums, Romanian booth at important film festival markets such as Clermont Ferrand; promotion of Romanian short films and filmmakers abroad
2005 - present - Transilvania Film Festival - Print Traffic And Programme Coordinator and Film Selector of the Shadows Shorts (horror and fantasy) section



Honors and Awards

Jury member for film festivals worldwide: Anima Brussels, Belgium; Brest European Short Film Festival, France; Go Short, The Netherlands; FestAnča Animation Film Festival, Slovakia etc. Short film curator and selector of Romanian short films for various international festivals (among them, a constant presence at Curtas Vila do Conde, Portugal).

Participation in pitching sessions at international film markets (Clermont Ferrand, the biggest short film market in the world, also with the Romanian Short Corner promoting the latest best local short films among international professionals), special training in the field of animation (production, distribution, promotion) at Cartoon Forum (Cartoon - European Association of Animation Film) and various European animation film festivals.

Effervescent participant in film festivals worldwide(from Brussels to Teplice, from Tallinn to Ljubljana, from Stuttgart to Sarajevo and back to Bucharest), enthusiastic supporter of new projects on animation and encouraging bridges between Romanian animators or film directors and major film studios or production companies, occasional collaborating editor of Romanian cultural magazines.